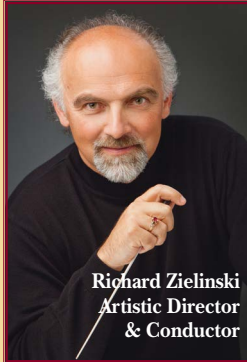


• A Rewarding Experience •

# 50th Annual Classical Music Festival

Eisenstadt, Austria • August 5-16, 2025

Richard Zielinski, Artistic Director & Conductor



Richard Zielinski  
Artistic Director  
& Conductor

If you are looking for a rewarding music experience in a culturally rich setting, join us for 11 days in Eisenstadt, Austria – the city of Joseph Haydn! Unquestionably one of the most exciting features of the festival is rehearsing and performing in amazing and historically significant venues like the Esterházy Palace, the Bergkirche, and St. Stephen's Cathedral in Vienna--which helps bring classical music alive for today's musician. We will work hard but you will also have time to enjoy exploring Eisenstadt, going to Vienna, optional day trips, music concerts, and more. I'm confident you will find this a life-changing experience.

You will fly to Vienna's International Airport for arrival on Tuesday, August 5th. Festival staff will meet you at the airport on that day and bring you to Eisenstadt on festival provided buses.

Come join us!

## FESTIVAL INCLUDES:

- Housing for 11 days with daily breakfasts
- Bus transportation to and from the Vienna Airport on Aug. 5th and Aug. 16th
- Tours of the Esterházy Palace and Vienna Opera House
- City of Eisenstadt mayor's reception
- Daytrip to Vienna to perform High Mass at St. Stephen's Cathedral
- Visit Zentralfriedhof Cemetery outside Vienna to the burial sites of Beethoven, Brahms, Strauss and others
- Enjoy an Austrian heuriger
- View original Haydn manuscripts from Esterházy archives
- Admission to all festival music concerts and lectures.
- Additional activities for OBSERVERS include guided tours of the Bergkirche where Joseph Haydn is buried, Haydn's house in Eisenstadt, Forchtenstein Castle, and more.



## PERFORMANCE REPERTOIRE FOR 2025:

- *Harmoniemesse*, J. Haydn - orchestra, chorus, and soloists (Peters edition Nr. 8904)\*
- *Symphony No. 9*, Beethoven - chorus, orchestra, and soloists (Kalmus edition, K06075)\*
- *Hallelujah* (from "Mount of Olives"), Beethoven - orchestra, chorus (Carl Fischer edition CM634)\*
- *Violin Concerto No. 2, K. 211, D major*, Mozart - orchestra, soloist
- *Symphony No. 49, F minor*, "La Passione", Haydn - orchestra

\* Singers are required to bring the correct choral editions to the festival.

**INFORMATION** about accommodations, registration, schedule, faculty, ordering scores, singer aids, or optional tours, visit our website at [www.classicalmusicfestival.org](http://www.classicalmusicfestival.org)

**COST\*:** \$1,550 for Singers \$1,650 for Observers \$1,075 for Orchestra

\*Registration fee of \$50 not included

Registration fee of \$50 increases to \$100 after Dec. 15.

Festival balance due in 3 equal payments: Feb. 1, April 1, and June 1, 2025.

Payments by check, credit card or debit card accepted.

**Online registration at: [www.classicalmusicfestival.org](http://www.classicalmusicfestival.org)**

### Additional Costs:

- Air Travel
- Meals not covered by festival
- Hotel upgrades
- Optional tours