

Haydn *The Creation*
Sit/Stand Cues

Write these directives in your score.

*** STAND or SIT on the downbeats of each measures indicated**

Meet in palace courtyard 30 minutes before curtain.

Line up 10 minutes before concert.

Chorus enter, folder in left hand, get to place, face audition, set the mood, wait.

SIT together when given cue by designated choir member.

STAND together when soloists and conductor enter.

SIT together when applause is beginning to stop.

Part I

*STAND: ms. 40 of No.1 (memorized)

SIT: ms. 29 of No. 2 (turn to page 9)

STAND: ms. 52 of No. 3

SIT: after No. 3 is completed
(late seating)

STAND: ms. 9 of No. 5

SIT: ms. 48 of No. 5

STAND: ms. 87 beat 4 of No. 9

SIT: after No. 11 is complete

STAND: ms. 10 of No. 13

SIT: after No. 14 is completed

Part II

STAND: ms. 5 of No. 20

STAY STANDING after No. 20

Scores down, receive applause, wait, Do Not Sit, leave stage without talking. Walk to choir room.

Intermission: approximately 15 minutes

Study score (No. 31), after 5 minutes, line up, walk on, music in left hand, wait, sit together when given cue by designated choir member.

STAND together when soloists and conductor enter.

SIT together when applause is beginning to stop.

Stay SEATED: No. 21-26

Turn to No. 27, p. 127

STAND: ms. 2 of No. 27

SIT: ms. 35 of No. 27

STAND: ms. 89 of No. 28

SIT: after chorus No. 28 is completed

Part III

*Stay SEATED and sing ms. 24-47
memorized of No. 31

STAND: ms. 60 of No. 31
(Stay focused!)

SIT: ms. 383 of No. 31

No. 33 Adam and Eve Duet cut ms. 116-219

*STAND: ms. 284 of No. 33

STAY STANDING at CONCLUSION

*Scores down after applause starts

* SIT after Soloists and Conductor leave stage

*Soloists and Conductor return

***Second (and/or Third) Bow**

Order of Bows:

Soloists

Orchestra

Chorus Stand (When Cued:-)