

Outline of Haydn's *Creation* (Peters ed. No. 8998, Revised 4/15/18)

REVISED TEMPI

D A Y	S C E N E	T A B L	#	Page Full Coro	Recit Aria Coro Orch	First Line of Text	Tempi Sigismund Neukomm <i>Revised Tempi</i>	Character Raphael, Chorus Uriel, Adam Gabriel, Eve	Topic	Source
Part I										
1 st	I	a	1		Intro		Q = 54	Orchestra	Chaos	
			2		Recit	<i>In the beginning</i>		Raph & Chorus	Light	Genesis 1:1-4
			3		Aria	<i>Now vanish</i>	Q = 120, H = 84	Uriel & Chorus		P.L. VII:236-42
2 nd	II	b	4		Recit	<i>And God made</i>	Q = 144	Raphael	Firmament	Genesis 1:7
			5		Coro Solo	<i>The marv'lous</i>	Q = 92	Chorus & Gabriel	Firmament	
3 rd	III	c	6		Recit	<i>And God said</i>		Raphael	Land, Sea	Genesis 1:9-10
			7		Aria	<i>Rolling in</i>	Q = 138	Raphael	Seas	P.L.VII: 258-87, 298-300, 304-06
		d	8		Recit	<i>And God said</i>		Gabriel	Grass, Trees	Genesis 1:11
			9		Aria	<i>With verdure</i>	E = 120	Gabriel	Flowers	P.L.VII:315
		e	10		Recit	<i>And the</i>		Uriel	Praise	Unknown
			11		Coro	<i>Awake the Harp</i>	Q = 112	Chorus	Praise	Unknown
4 th	IV	f	12		Recit	<i>And God said</i>		Uriel	Heaven	Genesis 1:14,16
			13		Recit	<i>In splendor</i>	Q = 100, 69, 136	Uriel	Heaven	
			14		Trio Coro	<i>The heavens are telling</i>	H = 88 H = 108	Gabriel, Uriel, Raphael, Chorus	Heaven	Psalms 19:1-4
Part II										
5 th	V	g	15		Recit	<i>And God said</i>		Gabriel	Fish, Fowl	Genesis 1:20
			16		Aria	<i>On mighty pens</i>	Q = 126	Gabriel	Fish, Fowl	P.L. VII:421
		h	17		Recit	<i>And God created</i>	E = 116	Raphael	Whales	Genesis 1:20
		e	18		Recit	<i>And the angel</i>		Raphael	Praise	Unknown
			19		Trio	<i>Most beautiful</i>	E = 116	Gabriel, Uriel, Raphael	Praise	P.L. VII:399-400
			20		Trio Coro	<i>The Lord is Great</i>	Q = 116	Gabriel, Uriel, Raphael, Chorus	Praise	
Intermission										
6 th	I	i	21		Recit	<i>And God said</i>		Raphael	Animals	Genesis 1:24
			+22		Recit	<i>Straight opening</i>	Q=150, DQ=128 E=100, Q=58	Raphael	*Animals	
		j	23		Aria	<i>Now heav'n</i>	Q = 108	Raphael	Glory of Heaven	P.L. VII:499-505
		k	24		Recit	<i>So God created</i>		Uriel	Male & Female	Genesis 1:27
			25		Aria	<i>In native worth</i>	Q = 108	Uriel	Man	P.L. IV:288-305
		e	26		Recit	<i>And God saw</i>		Raphael	Praise	Genesis 1:31
			27		Coro	<i>Achieved is the</i>	Q = 128	Chorus	Praise	
			28		Trio	<i>On thee each</i>	Q = 72	G, U R	Praise	
			29		Coro	<i>Achieved is the</i>	Q = 128	Chorus	Praise	
Part III										
7 th	II	e	30		Recit	<i>In rosy mantle</i>	E = 80 (sub 3)	Uriel	Thanks to God	Unknown
			31		Duet Coro	<i>By Thee with Bliss</i>	Q = 64, Q = 96	Adam & Eve Chorus	Review of Creation	
		l	32		Recit	<i>Our Duty</i>	Q = 112, Q = 64	Adam & Eve	Love each other	P.L. V:17-31
			*33		Duet	<i>Graceful consort</i>	Q = 72, Q = 112	Adam & Eve		P.L. IV:610-630
		e	34		Recit	<i>O Happy Pair</i>		Uriel	Praise	P.L. IV:774-5
			35		Coro Soli	<i>Sing the Lord</i>	E = 108, Q = 112	Chorus & Quartet	Praise and Postlude	

*No. 33 cut ms. 116-219

*Animals: lion, tiger, stag, cattle, sheep, insects, and the worm

Beethoven, MASS IN C

Outline of Beethoven's, <i>MASS in C Major</i> Tempi	
<i>Kyrie</i>	
Andante con moto assai vivace quasi Allegretto ma non troppo	Quarter = 76, in 2, quarter gets beat
<i>Gloria</i>	
Allegro con brio	Alla breve, half = 136, in 2, half gets the beat
Andante mosso	Quarter = 92, in 3, quarter gets the beat
Allegro ma non troppo	Half = 112, in 2, half gets the beat
<i>Credo</i>	
Allegro con brio	Quarter = 144, in 3, quarter gets the beat
Adagio	***Eighth = 76, in 4, eighth gets the beat
Vivace	Half = 104, in 2, half gets the beat
<i>Sanctus</i>	
Adagio	Quarter = 56, in 4, quarter gets the beat
Allegro	Quarter = 120, in 4, quarter gets the beat
<i>Benedictus</i>	
Allegretto ma non troppo	***Eighth = 112, in 4, eighth gets the beat
Allegro	Quarter = 120, in 4, quarter gets the beat
<i>Agnus Dei</i>	
Poco Andante	Dotted quarter = 76, in 4, eighth gets the beat
Allegro ma non troppo	Half = 80, in 2, half gets the beat
Andante con moto, temp del <i>Kyrie</i>	Quarter = 76, in 2, quarter gets beat